

F11-01
2019-20

Subject code:

(for COE Section use only)

**Dr. G.R.DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), COIMBATORE 14
DEPARTMENT OF ENGLISH**

B.A. English Literature

Scheme of Examination under CBCS

For the Candidates admitted during the academic year 2019 - 2020

Sem	Part	Course	Course Title	Credits	MARKS			Hrs/ Week	Exam Duration
					CA Total	TEE			
III	I	Language	Tamil III / Hindi III / French III / Malayalam III	3	25	75	100	5	Theory TEE : 3 Hrs
	II	English	English III	3	25	75	100	5	
	III	Core	Fiction	4	25	75	100	5	
	III	Core	Prose	4	25	75	100	5	
	III	Allied	The Evolution of the Freedom Struggle of India	5	25	75	100	5	
	IV	Basic Tamil/ Advanced Tamil/ Non Major Elective	Basic Tamil I/Advanced Tamil I*/ Personality Development and Soft skills **	2	100	NA	100	2	
	IV	Skill Based Subject	Professional Communication	2	40	60	100	2	
V	Extension Activity	NSS	1	25	75	100	4	Practical TEE: 3Hrs	
IV	I	Language	Tamil IV / Hindi IV / French IV / Malayalam IV	3	25	75	100		5
	II	English	English IV	3	25	75	100		5
	III	Core	British Literature	4	25	75	100		5
	III	Core	Indian Writing in English	4	25	75	100		5
	III	Allied	Literary Criticism	5	25	75	100		5
	III	Skill Based Subject	Phonetics and Communicative English	2	25	75	100		4
	IV	Basic Tamil/ Advanced Tamil/ Non Major Elective	Basic Tamil II/Advanced Tamil II /Basics in Business Process Outsourcing	2	100	NA	100	2	
IV	Value Education	Indian Society , People and Culture	2	40	60	100	2		
V	III	Core	American Literature	4	25	75	100	6	TOTAL
	III	Core	English Language Teaching	4	25	75	100	5	
	III	Core	Intensive Study of an Author – Rabindranath Tagore	4	25	75	100	5	
	III	Elective I	English for competitive Examinations	5	25	75	100	4	
	III	Elective II	Studying Novels	5	25	75	100	4	
	III	Skill Based Subject	Public speaking	2	25	75	100	4	
VI	III	Core	Twentieth Century Literature	4	25	75	100	6	TOTAL
	III	Core	Shakespeare	5	25	75	100	6	
	III	Core	Indian literatures in English Translation	5	25	75	100	6	
	III	Elective III	Theatre Studies	5	25	75	100	4	
	III	Skill Based Subject	English for the Media	2	25	75	100	4	
			TOTAL	140	1080	2820	3900	141	

*Basic Tamil/Advanced Tamil – 100 Marks CA only

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F II - 02
2019-20

Subject code:

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DR. G. R. DAMODARAN COLLEGE OF SCIENCE, (AUTONOMOUS)

COIMBATORE 14

B.A. ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

THIRD SEMESTER

CORE - FICTION

Objective of the Subject:

On successful completion of the paper the students should have an understanding of fiction.

On successful completion of the paper the students should have known of more Novels and Novelists.

UNIT - I

(25hrs)

Treasure Island - R.L.Stevenson

UNIT - II

(25hrs)

The Heart of Darkness - Joseph Conrad

UNIT - III

(25hrs)

Lord of the Flies - William Golding

Total No of Instruction Hours: 75

Text Books :

Treasure Island - R.L.Stevenson, Macmillan

The Heart of Darkness - Joseph Conrad, Macmillan

Lord of the Flies - William Golding, Macmillan

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DR. G. R. DAMODARAN COLLEGE OF SCIENCE, (AUTONOMOUS)**COIMBATORE-14****B.A. ENGLISH LITERATURE****EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020****THIRD SEMESTER****CORE - PROSE****Objective of the Subject:**

On successful completion of the paper the students should have known about the writers of prose in English.

UNIT I (15hrs)

1. Cinderella
2. Vivekananda's World Mission

UNIT II (15hrs)

3. Ranjit my Husband
4. The Lesson of the Seagull
5. The Best Investment I ever made.

UNIT III (15hrs)

1. Galileo and the Telescope
2. A Nation's Strength

UNIT IV (15hrs)

3. Search for a Stranger
4. A Snake in the Grass

UNIT V (15hrs)

5. At School
6. A Rare Fish

Total No of Instruction Hours: 75**Text Book :**

Current Prose for Better Learning – Ed Vimala Rama Rao, Macmillan.

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Dr. G. R. DAMODARAN COLLEGE OF SCIENCE**B.A. ENGLISH LITERATURE****EFFECTIVE FROM THE ACADEMIC YEAR: 2019 -2020****THIRD SEMESTER****ALLIED: THE EVOLUTION OF THE FREEDOM STRUGGLE OF INDIA****Objective of the Subject:**

To pave the foundation for the study of freedom struggle.

To introduce the writers during the Indian Independence struggle.

Unit – I**(15 hrs)**

The rebellion of 1857

Rise of the organised movements

Rise of the Indian nationalism.

Unit – II**(15 hrs)**

Partition of Bengal, 1905

All India Muslim League

The First World War

Nationalist response to war

The Simon Commission

Unit – III**(15 hrs)**

British reforms

Gandhi arrives in India

First non-co-operation movement

PurnaSwaraj

Unit – IV**(15 hrs)**

Elections and the Lahore resolution

Revolutionary movement

Final process of Indian self-rule movement

Azad Hind Fauj (Indian National Army)

The Second World War

Unit – V**(15 hrs)**

Quit India Movement

Christmas Island Mutiny and the Royal Indian Navy Revolt

Impact of World War 2

Sovereignty and the partition of India

Total Number of Instruction Hours: 75**Text Books:**

Freedom at Midnight by Dominique Lapierre and Larry Collins

Discovery of India by Jawaharlal Nehru

The Argumentative Indian by Amartya Sen

The Last Mughal: The Fall of a Dynasty: Delhi, 1857 by William Dalrymple

India: A history by John Keay

D.H.C

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- Richards, Glyn, *The Philosophy of Gandhi*, Calcutta: Rupa & Co., 1991.
Sen, Amartya, *Development as Freedom*, New Delhi: OUP, 1999.
Lipner, Julius J. *The Life and Thought of a Revolutionary*. New Delhi: Oxford University Press, 1999.
The Life sketch of Sardar Vallabhai Patel by Kaushal Goyal.
SunandSumithra, *Revolution as Revelation* (1984)
Michael Amaladass, *Faith, Culture and Inter-religious Dialogue* (1985) -----, *Becoming Indian: The Process of Inculturation* (1992) -----,
Beyond Inculturation: Can the Many Be One? (1998)
Felix Wilfred, *From the Dusty Soil: Contextual Reinterpretation of Christianity* (1995) ----,
Beyond Settled Foundations: The Journey of Indian Theology (1993)
Julian Saldanha, *Inculturation* (Bombay: St. Paul Publication, 1997)
David, Saul (2002). *The Indian Mutiny: 1857*. Viking. p. 122

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(for COE Section use only)

Dr. G. R. DAMODARAN COLLEGE OF SCIENCE
B.A. ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR: 2019 -2020
FOURTH SEMESTER
CORE: BRITISH LITERATURE

Objective of the Subject:

To pave the foundation for the study of British Literature.

To introduce the writers of British Literature from Chaucer to Miltonic age.

UNIT I: POETRY**(14hrs)**

William Wordsworth: Tintern Abbey
 John Keats: Ode to a Nightingale
 Robert Browning: Rabbi Ben Ezra
 Alfred Tennyson: Lotus Eaters

UNIT II: SHORT STORIES**(14hrs)**

Charles Dickens: A Child's Dream of a Star
 Virginia Woolf: A Haunted House
 Graham Greene: The End of the Party

UNIT III: PROSE**(14hrs)**

Bacon's Essays: Charles Lamb:
 Of Truth, Of Parents and Children, Of Studies,
 Essays of Elia - Dream Children Reverie, The Praise of Chimney Sweepers,
 Dissertation upon a Roast Pig.

UNIT IV: DRAMA**(14hrs)**

Bernard Shaw: Pygmalion
 Oscar Wilde: Importance of Being Earnest -

UNIT V: FICTION**(14hrs)**

Emily Bronte: Wuthering Heights
 Sir Arthur Conan Doyle: The Hound of the Baskervilles

Total number of instruction hrs: 70**Text Books:**

1. Macmillan College Poetry, Colin Swatridge Macmillan India Ltd, 1998.
2. Macmillan College Prose, T. Shriraman Macmillan India Ltd. 2007.

Reference Books:

1. Emile Bronte -Wuthering Heights
2. Oscar Wilde -Importance of being Earnest
3. Essays of Elia -Charles Lamb
4. Collection of Essays -Francis Bacon
5. Sons and Lovers- D.H. Lawrence
6. Pygmalion- Bernard Shaw
7. www.classicsshorts.com/stories/Endparty.html

D.H. C

Subject code:

(for COE Section use only)

Dr. G. R. Damodaran College of Science (Autonomous), Coimbatore-14**B.A. ENGLISH LITERATURE****EFFECTIVE FROM THE ACADEMIC YEAR: 2019-2020****FOURTH SEMESTER****CORE: INDIAN WRITING IN ENGLISH****Objective of the Subject:**

To introduce the learners to a wide range of critical methods and literature in Indian Writing in English.

To enable the students to use the various critical approaches and advanced literary theories.

To familiarize the learners with the trends and cross-disciplinary nature of literary theories in Indian Writing in English.

UNIT I: POETRY**(14hrs)**

Aurobindo: Tiger and the Deer

A.K.Ramanujan: Obituary

Gieve Patel: Killing a Tree

UNIT II: PROSE**(14hrs)**

Vivekananda: Secret of Work

Nirad Chaudhari: On Marriages

R.K.Narayan: A Snake in the Grass

UNIT III: DRAMA**(14hrs)**

Vijay Tendulkar: Silence! The Court is in Session

UNIT IV: FICTION**(14hrs)**

Anita Nair: Ladies Coupe

UNIT V: CRITICISM**(14hrs)**

Bharatmuni- On Natya and Rasa: Aesthetic of Dramatic Experience, Rasa- Siddhanta

Anandvardhana- Dhavni: Structure of Meaning, Dhavni- Siddhanta

Total number of instruction hrs: 70**Text Books:**

1. New Indian English Poets and Poetry, DR. Raghugul Tilak, Rama Brothers Pvt. Ltd, 2009.
2. Contemporary Indian Poetry in English, Saleem Preeradina, Macmillan India Ltd, 2007.

Reference Books:

3. An Anthology of popular Essays and Poems, A.G.Xavier, Macmillan India Ltd, 2008.
4. Collected Stories, Volume 1, Sashi Deshpande, Penguin books, 2003.
5. A New anthology of English Prose, DR. T. Prabakar, Emerald Publications, 2006.
6. Silence! The Court is in session -Vijay Tendulkar
7. Ladies Coupe -Anita Nair, Edition 2001.
8. Indian Literary Criticism in English: Critics, Texts, Issues- Rajan. P. K

D.H. C

Subject code:

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Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous) COIMBATORE-14
B.A. ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR: 2019-2020
FORTH SEMESTER
ALLIED : LITERARY CRITICISM

Objectives of the subject:

To develop the skills of criticizing, reviewing, as well make the students to command over the language.

To make the students familiarize about the literary criticism and critics.

UNIT I

(14Hrs)

Plato and Aristotle

UNIT II

(14Hrs)

Dryden and Pope

UNIT III

(14Hrs)

Wordsworth and Coleridge

UNIT IV

(14Hrs)

Mathew Arnold, T.S. Eliot and I.A. Richards

UNIT V

(14Hrs)

Structuralism, Post Structuralism and Deconstruction

Total number of instruction hrs: 70

Text Books:

An Introduction to English Criticism – Prasad.B (Trinity Publishers)

Reference Books:

1. History of literary Criticism, Blamines, Harry.
2. Literary Criticism, Wimastt, William.
3. Seven Types of literary Criticism, Shamugatani.
4. Diaspora Criticism, Mishra, Sudesh.
5. An Introduction to Literary Criticism, B. Prasad.
6. Beginning Theory, Peter Barry .
7. Cotemporary English Literary Criticism , Macmillan Publishers.

D.H.C

FII-09
2019-20

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Dr. G.R. DAMODARAN COLLEGE OF SCIENCE (Autonomous), COIMBATORE-14

B.A. ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR: 2019-2020

FOURTH SEMESTER

SKILL BASED SUBJECT: PHONETICS AND COMMUNICATIVE ENGLISH

Objective of the Subject:

To enable the students to acquire a theoretical background of the Sound System in English and to equip them in Written and Spoken skills.

UNIT I: PHONETICS

(11hrs)

Introduction to speech organs- Classification of sounds- Consonants, Vowels- identifying pure vowels- identifying diphthongs- identifying nasal sounds

UNIT II: PHONETIC TRANSCRIPTION

(11hrs)

Phonetic transcription of words- Stress- Intonation- Syllable- Rhythm- Phonetic transcription of a given paragraph (from the prescribed passages)

UNIT III: ORAL & WRITTEN

(11hrs)

Picture description- Spelling test- Word building activities (Prefix - Suffix) - One word substitution- Comprehension

UNIT IV: READING AND LISTENING

(11hrs)

Listening Comprehension- Listening and repetition (Imitation) - Primary and Secondary articulation- Reading Practice

UNIT V: PHONETIC ACTIVITY

(11hrs)

Situational Conversation /Information Gap- Speaking on a general topic- Face- to-Face.

Total number of instruction hrs: 55

Text Books:

1. English Phonology and Phonetics -Peter Roach, Cambridge University Press.

Reference Books:

1. Better English Pronunciation - J. D. O'Connor (general reference)
2. A Textbook of English Phonetics for Indian Students- T.Balasubramanian (Unit -I & II)
3. English for Competitive Examinations - Dr.V.Ayothi & Dr.R.Vedavalli
4. Developing Communication Skills - Krishna Mohan & Meera Banerji
5. The study of language (second edition) - George Yule.
6. English Pronunciation in Use- Elementary, Intermediate, Upper Intermediate, Advanced, Upper Advanced- Cambridge University Press.

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Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous), COIMBATORE-14
B.A ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020
FIFTH SEMESTER
CORE: AMERICAN LITERATURE

Objective of the Subject:

To familiarize the Students with the various genres of American writing by introducing the popular writers.

UNIT I: POETRY

(18Hrs)

Edgar Allen Poe - The Raven

Robert Lowell - The Old Flame Robert Creeley - Age

UNIT II: PROSE

(18Hrs)

Emerson - American Scholar

Edgar Allan Poe - The Philosophy of Composition

UNIT III: FICTION

(18Hrs)

Ernest Hemingway - Old man and the sea

UNIT IV: DRAMA

(18 Hrs)

Tennessee Williams - The Glass Menagerie

UNIT V: CRITICISM

(18Hrs)

T.S.Eliot-Tradition and Individual Talent

F.R.Leavis-Keats

Total no of Instruction hours: 90

Text Books:

Ernest Hemingway, The Old Man and The Sea, Published by Arrow Books in 2004.

American Literature, An Anthology of Poems, Emerald Publishers.

REFERENCE BOOKS:

Popular Short Stories, Oxford University Press, Chennai.

www.bartleby.com/114/

The Sound and the fury- William Faulkner , Macmillan.

Arthur Miller,Death of a Salesman.Macmillan.

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B.A ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020
FIFTH SEMESTER
CORE: ENGLISH LANGUAGE TEACHING

Objective of the Subject :

- To introduce students to methods of teaching English
- To enable them teach communication
- To enable them teach Grammar and Literature

Unit I:

(15 hrs)

English as International Language -Cultural values and utilitarian values -Psychological Principles in Language Learning -Behaviorist school of Psychology -Cognitive school of Psychology -Mother tongue and English Language Learning

Unit II:

(15 hrs)

Methods of Teaching English -Grammar -Translation Method -Dr. West's Method of Reading - Direct Method -Substitution Method -Play way Method -Group Method

Unit III:

(15 hrs)

Communicative Language Teaching -Procedures and Techniques in Communicative Language Teaching -Using visuals -Using drama

Unit IV:

(15 hrs)

Innovative Techniques in Language Teaching -Using News Papers -T.V and Video -Computer Simulation and Replication

Unit V:

(15 hrs)

Teaching Prose -Teaching Poetry -Teaching Grammar -Teaching Composition -Teaching Reading -Teaching Writing -Teaching Spoken English -Testing Language Skills

Total no of Instruction hours: 75

Text books:

1. Richards and Rodgers, Approaches and Methods in Language Teaching, CUP Heaton, Writing

References Books :

1. English Language Teaching Tests, Longman
2. Ronald V. White, The ELT Curriculum, Basil Blackwell
3. O'Malley, Learning Strategies in Second Language Acquisition Cambridge, New York

Dh. C

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Dr. G.R. DAMODARAN COLLEGE OF SCIENCE (Autonomous), COIMBATORE-14

**B.A. ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020
FIFTH SEMESTER**

CORE: INTENSIVE STUDY OF AN AUTHOR -RABINDRANATH TAGORE

Objective of the Subject:

To make the students familiarize with the works of great Indian icon of literature Rabindranath Tagore.

UNIT I: POETRY

(15 Hrs)

1. Salutation
2. Where the Mind is without Fear
3. Little Flute
3. Purity
4. Deliverance

UNIT II: PROSE

(15 Hrs)

- Sadhana: 1. The Relation of the Individual to the Universe
2. The Problem of Self

UNIT III: SHORT STORIES

(15 Hrs)

1. The Kingdom of Cards
2. The Renunciation

UNIT IV: FICTION

(15 Hrs)

1. The Home and the World

UNIT V: PLAYS

(15 Hrs)

1. Sacrifice

TOTAL INSTRUCTION HOURS: 75

Text Books :

Gitanjali by Rabindranath Tagore, Vayu Education of India, 2016.

Sadhana: Refer weblink : <https://fortunetodotcom.files.wordpress.com/2014/.../sadhanaby-tagore.pdf>.

Short stories: Refer weblink:

<http://www.readbookonline.net/stories/tagore/134/>

The Home and the World by Rabindranath Tagore, AITBS PUBLISHERS AND DISTRIBUTORS-DELHI, 2004.

Sacrifice and other plays by Rabindranath Tagore, Rupa and Company- New Delhi, 2002.

Dh. C

FII-13
2019-20

Subject code:

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DR. G. R. DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), COIMBATORE - 14.

B.A. ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

FIFTH SEMESTER

ELECTIVE I - ENGLISH FOR COMPETITIVE EXAMINATIONS.

Objective of the Subject:

On successful completion of the paper the students should have come to know of Various tools that are essential for competitive Exams

UNIT I

Basics of English – Errors and how to avoid them- spotting errors (12Hrs)

UNIT II

Sentence completion- reconstructing passages – how to write a précis (12Hrs)

UNIT III

Reading comprehension – composition- letter writing (12Hrs)

UNIT IV

Report writing – spellings- vocabulary (12Hrs)

UNIT V

Some notions – conventional and idiomatic expressions-Phrasal verbs – spoken English (12Hrs)

TOTAL INSTRUCTION HOURS: 60

Text Book:

English for Competitive Examinations by R.P Bhatnagar (Macmillan) Third edition

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FII -14
2019-20

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DR. G. R. DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), COIMBATORE - 14.

B.A. ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

FIFTH SEMESTER

ELECTIVE II - STUDYING NOVELS

Objective of the Subject :

To help students segment and classify different aspects of a Novel

To enable students to recognize themes and techniques

To train them in writing critiques of novels

Unit I – Authors (12 Hrs)

Unit II – Characters (12 Hrs)

Unit III – Setting (12 Hrs)

Unit IV - Plot and Story (12 Hrs)

Unit V – Themes (12 Hrs)

TOTAL INSTRUCTION HOURS: 60

Text Book :

Mastering English Literature - Richard Gill (MacMillan)

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DR. G. R. DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), COIMBATORE - 14.

B.A. ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

FIFTH SEMESTER

SKILL BASED SUBJECT - PUBLIC SPEAKING

Objective of the Subject :

To help students overcome the fear of facing an audience

To train students in planning a speech and then draft it

To acquaint students with the major practices in effective public speaking

Unit I - Rudiments of Public Speaking (Theory) (12 Hrs)

Unit II - Techniques of Public Speaking (12Hrs)

Unit III - Planning and Writing a Speech (12 Hrs)

Unit IV - Overcoming fear and understanding audience (12Hrs)

Unit V - Model speeches (12Hrs)

1. I have a dream - Martin Luther King
2. Yes We Can – Obama
3. Chicago - Swami Vivekananda

TOTAL INSTRUCTION HOURS: 60

Text Book:

Dale Carnegie - Public Speaking, Macmillan.

Dh. C

Subject code:

(for COE Section use only)

Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous), COIMBATORE 14
B.A ENGLISH LITERATURE
SIXTH SEMESTER
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020
CORE: TWENTIETH CENTURY LITERATURE

Objective of the subject:

To make the students understand the works of Twentieth Century Literature and about the writers.

UNIT I: POETRY

(17hrs)

T.S.Eliot - The Waste land Hopkins - The Windhover Australia - A. D. Hope

For my daughters -Rosie Scott

UNIT II: PROSE

(17hrs)

Virginia Woolf - Women and Fiction

UNIT III: DRAMA

(17hrs)

Wole Soyinka- Lion and the Jewel

UNITIV: FICTION

(17hrs)

Bapsid Sidwa- Ice Candy man

UNIT V: CRITICISM

(17hrs)

A.C.Bradley- Poetry for Poetry Sake

Total Hours of Instruction: 85hrs

Text Books:

1. C. T. Thomas, Twentieth Century Verse, An Anglo American Anthology. Macmillan India Ltd, 2005.
2. Sunil Kumar Sarker, T.S. Eliot Poetry, Plays, and Prose. New Delhi: Atlantic Publishers, 2008.
3. C.B. Cox and Dyson. Twentieth Century Mind in 3 Volumes. New Delhi: Oxford University Press, 1996.

Reference Books:

4. C.K. Stead, The New Poetic. New Delhi: Cambridge University Press, 1998.
5. T. S. Eliot. The Use of Poetry and use of Criticism. Cambridge: Harvard University, 1964.
6. The poems of John Keats. Rupa Classics.
7. Sukhbir Singh Vanashree. Twentieth Century American Fiction. T.S. Eliot's Children. B.R. Publishing Corporation.
9. Australia -A.D.Hope

D. K. C

Subject code:

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Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous), COIMBATORE-14
B.A ENGLISH LITERATURE
SIXTH SEMESTER
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020
CORE: SHAKESPEARE

Objective of the Subject:

To enable students to understand Shakespeare's importance in English Literature

To enable them to identify communicative strategies in the prescribed plays

To orient them to a concrete understanding of his Universality which means his ability

To communicate to all sections of society at all times to train them to recognize and appreciate his skills.

Unit I: (17 hrs)

1.Elizabethan Theatre and Audience

2.Literary Criticism and Approaches -Shakespeare's works (18th to Early 20th century)

3.Elizabethan theatre types of plays and analysis

Unit II: (17hrs)

Macbeth

Unit III: (17 hrs)

As You Like It

Unit IV: (17 hrs)

Julius Caesar

Unit V: (17 hrs)

Sonnet 5,17,18,29,70,100 &154

Total Hours of Instruction: 85

Text Books:

1.Sonnet by William Shakespeare

2.Macbeth by William Shakespeare

3.As You Like It by William Shakespeare, Mass market Paperback.

4. Julius Caesar by William Shakespeare, Maple press.

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Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous) COIMBATORE-14
B.A. ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR: 2019-2020
SIXTH SEMESTER
CORE - INDIAN LITERATURES IN ENGLISH TRANSLATION.

Objective of the Subject:

On successful completion of the paper the students should have come to know of Indian Works written in Indian Languages and Translated In English.

UNIT I : - Detailed: (17 hrs)

Poetry- Gitanjali by Tagore, Verses 1 to 30 (Macmillan)

UNIT II : - Non-detailed: (17 hrs)

Thirukkural 1 to 20 verses

UNIT III (17hrs)

Drama Non-Detailed

Aurangzeb - Indira Parthasarathy (Seagull)

UNIT IV (17 hrs)

Novel : Chemeen - Thakazhi Sivasankara Pillai

UNIT V (17 hrs)

Sangati - Bama, Trans. Lakshmi Holmstrom

TOTAL INSTRUCTION HOURS: 85

Text Book :

Gitanjali by Tagore, Verses 1 to 30 (Macmillan)

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DR. G.R. DAMODARAN COLLEGE OF SCIENCE, (AUTONOMOUS), COIMBATORE-14
B.A ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020
SIXTH SEMESTER
ELECTIVE III - THEATRE STUDIES

Objectives of the subject:

- To sensitize students that theatre is praxis
- To develop the listening and writing skill of students
- To help students appreciate theatre
- Respond creatively to the world around

Unit - 1

(11 hrs)

Origin of Western theatre, Origin of Drama, eminent Greek playwrights
Chorus and its evolution, miracle, morality and mystery plays, Aristotle's theory of drama,
Elizabethan stage, Restoration theatre.

Unit - 2

(11 hrs)

Introduction to Indian theatre, Bharata and Natya sastra, relevance, contributions of Bhasa and
Kalidasa dance drama
folk theatre, theatre in Tamilnadu, folk theatre in Tamilnadu, recent trends in Indian theatre.

Unit - 3

(11 hrs)

Sub genres, Problem Play, trends in 20th century drama, Epic theatre
Absurd theatre, Postcolonial theatre.

Unit - 4

(11 hrs)

Praxis , Writing dialogues, Preparation of script for acting based on narratives/stories/reports,
Learning the process of staging a play through an enactment of the prepared script(s) which may
be group activity in the
class.

Unit - 5

(11 hrs)

Study of Stage setting, properties, make up and music which can finally
lead to the production of the script.

TOTAL INSTRUCTION HOURS: 55

Text Books:

John Gassner and Edward Quinn. *The Reader's Encyclopedia of World Drama*. London:
Methuen, 1975.

Harold Bloom Ed. *Greek Drama*. Philadelphia: Chelsea House.

Peter Womack. *English Renaissance Drama*. Oxford: Blackwell. 2006.

Martin Esslin. *The Theatre of the Absurd*, Ed. Britain: Penguin. 1980.

General reference. Keir Alam. *The Semiotics of Theatre and Drama* London, Methuen, 1980.

Q.H. C

Subject code:

(for COE Section use only)

Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous), COIMBATORE-14
B.A ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020
SIXTH SEMESTER
SKILL BASED SUBJECT- ENGLISH FOR THE MEDIA

Objective of the Subject:

This forward-thinking curriculum encourages students to embrace contemporary Media practices, assess it critically, and employ it in the service of powerful and effective journalism. To leverage faculty expertise in video, audio, text and digital journalism help students establish their reporting and writing expertise across multiple platforms. Newly integrated Media Centred experience, students will acquire editing, production and digital storytelling skills to produce journalism across a range of media.

UNIT 1 : INTRODUCTION AND PRACTICE OF MEDIA IN THE DIGITAL AGE (15 hrs)

Navigating Media and News in the Digital Age - Understanding our own roles as Consumers and producers of media — media and news production and consumption-new media landscape-*Culture of Journalism: Past, Present and Future*-Epitome of free expression-unfettered freeexpression? - Ulrik Haagerup - a movement based on the concept of “*constructive journalism*”.

UNIT 2 : CREATING CONTENT FOR MAGAZINE JOURNALISM & FEATURE JOURNALISM (15 hrs)

Feature writing- Creative journalism - Elements of news - Strong narrative line - Lead that grabs readers - Educate and entertain - Contain the voice of the writer - True life story - detailed description- Use of imperatives-questions in Cover lines- rhyming and alliteration - Importance of photographs.

UNIT 3: NEWS IN A DIGITAL AGE - PRESENTATION OF NEWS ACROSS VARIOUS MEDIA PLATFORMS (15 hrs)

Writing For Broadcast Journalism : 30 second stories- interesting ‘tease’-words that speak of sounds, sights, aromas, - story by summarizing in three words - complex stories through strong characters -objective copy and subjective sound -active verbs, not passive ones - Role of presenters-voice, diction, phrases - Vocabulary-topic sentence, language for debriefing-contextual use of phrasal verbs of a DJ or a presenter.

UNIT 4 : WRITING FOR THE EYE AND EAR - TELEVISION : (15 hrs)

The Eye and Ear sentence - Write the way you talk-*Articulate words correctly*- the distinct pronunciation of words -*Think the thought*. **TV:** extensive writing, reading, film analysis - feedback and writing exercises -Story and Script Techniques - Narrative, genre, character and voice, developing critical and evaluative skills - Creative writing talents - good blog language- Film Appreciation -Writing Film Reviews

DLI - C

Subject code:

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UNIT 5 : ADVERTISING:

(15 hrs)

Advertising: Industry, Culture and Practice - Truths, Insights & Storytelling Explore advertisers of the past and present -working practices and skills - innovative thinking, creativity and enterprise skills - theoretical and practical aspects of advertising industry - develop skills in their methods, procedures/techniques -Digital Photography and Digital Cinematography

TOTAL INSTRUCTION HOURS: 75

Text Books:

1. Cambridge English for the Media - Nick Ceramella, Elizabeth Lee
Cambridge University Press, 2008
2. English for International Journalists, Mike Gandon, Heather Purdey
Routledge, 2013
3. 1001 Brilliant Writing Ideas Teaching Inspirational Story- Writing for All Ages
Ron Shaw, David Fulton Publishers, 2007
4. Multimedia Journalism: A Practical Guide - Andy Bul
Routledge, Second edition, 2015
5. Broadcast News and Writing Stylebook -Robert A. Papper, Routledge, 7th Edition, 2020
- Reference Books
6. Ogilvy on Advertising - David Ogilvy, Vintage; 1st Vintage Books ed edition (March 12, 1985)

Reference Books

1. Language and Media: A Resource Book for Students - Durant Routledge 2009
2. English for Journalists - Wynford Hicks Routledge 4th Edition,2013
3. inGenius: A Crash Course on Creativity - Tina Seelig, HarperOne, 4th Edition2012

Dh-C